

GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR
CENTRE FOR DISTANCE AND ONLINE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Literature in English (1550-1660) (Part-II)
Code: ENG - 201

Semester: 2nd
Total Marks: 30

Important Instructions

- 1) Attempt all questions from each assignment given below.
- 2) Each assignment carries 15 marks.
- 3) All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. Discuss the theme of revenge in Hamlet.
2. Explain the role of deception in Volpone.
3. Analyze the character of the Duchess in The Duchess of Malfi.

ASSIGNMENT-II

1. Discuss the theme of corruption in Volpone.
2. Examine the use of metaphysical conceits.
3. Analyze the symbol of strength and resistance in The Duchess of Malfi.

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CENTRE FOR DISTANCE AND ONLINE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Literature in English (1660-1798) (Part-II)
Code: ENG - 202

Semester: 2nd
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. Discuss the prose style of Addison as depicted in the essays.
2. What contrasting account of the appearance of Robinson Crusoe mirrors his linking to and rejection of civilization?
3. Why are two perils so great for Olivia's "abduction" in the novel?

ASSIGNMENT-II

1. Discuss the theme of prudence and fortitude as discussed in the novel.
2. Describe the use of names in Vanity Fair.
3. How does Oliver Goldsmith use Becky's many costumes as a symbol?

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CENTRE FOR DISTANCE AND ONLINE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Literature in English (1798-1914) (Part-II)
Code: ENG - 203

Semester: 2nd
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. Comment on the ballad "Crossing the Bar" (as an elegy).
2. What does the sea imply to the speaker of the "ruin smashed spoil?"
3. What are the leader traits of Tennyson's poetry?

ASSIGNMENT-II

1. Write a note on Robert Browning's dramatic monologue.
2. Write the theme of "The Ultimate Journey Collectively."
3. Deliver a person caricature of Tess.

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Programme: Master of Arts (English)

Nomenclature: Literature in English (1914-2000) (Part-II)
Code: ENG - 204

Semester: 2nd
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. Discuss Miller's technique of expression in Death of a Salesman.
2. What about the question for values for identity in Death of a Salesman?
3. Discuss the themes of The Guide.

ASSIGNMENT-II

1. Discuss Raju's character.
2. Discuss the effects of environment on Meursault as the central theme of the novel.
3. Trace the theme of "Death" in The Outsider.

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CENTRE FOR DISTANCE AND ONLINE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Study of Genre: Fiction (Part-II)
Code: ENG – 205 (i)

Semester: 2nd
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. Discuss the symbolic meaning of "darkness" in the novel.
2. Analyze Marlow as a narrator and his role in shaping the story.
3. Differentiate between story and plot with examples.

ASSIGNMENT-II

1. Explain the importance of the house as a symbol of identity.
2. Examine the relationship between Paul and Mrs. Morel.
3. Compare Miriam and Clara as two contrasting characters in Paul's life.